

# A Collection of New Glees,

COMPOSED by JOHN SALE,

Gentleman of His Majesty's Chapels Royal, Vicar<sup>K</sup> Choral  
of S<sup>t</sup> Pauls & Lay Vicar of S<sup>t</sup> Peters, Westminster;

————— To which are added —————

*Four Others (never before printed)*

*Composed and presented to the Author, in aid to this Publication,*

By D<sup>r</sup> Arnold, Mess<sup>rs</sup> Webb, Callcott and Lindley;

*Dedicated (by Permission,) to*

THE RIGHT HON<sup>BLE</sup> LADY VISCOUNTESS BELGRAVE.

*Soldon.*

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Lady Yonge



## GLEE 4 Voices.

1

Canto

My Phil-li-da a--dieu love for ever more farewell Ah me Ah me Ah me I've lost my

Alto

My Phil-li-da a--dieu love for ever more farewell Ah me Ah me Ah me I've lost my

Tenor

My Phil-li-da a--dieu love for ever more farewell Ah me Ah me I've lost my

Bass

My Phil-li-da a--dieu love for ever more farewell Ah me Ah me I've lost my

*Slow* *a Tempo*

true love and thus I ring her knell dingdongdingdongdingdongdingdongdingdongdingdongmy Phillida is Dead

true love and thus I ring her knell dingdongdingdongdingdongdingdongdingdongdingdongmy Phillida is Dead

true love and thus I ring her knell dingdongdingdongdingdongdingdongdingdongdingdongmy Phillida is Dead

true love and thus I ring her knell dingdongdingdongdingdongdingdongdingdongdingdongmy Phillida is Dead

*fia.* *for.* *Demend?* *fia.*



*for.* *pia.* *for.*

I'll stick a branch of Willow at my fair Phillis's Head A Garland shall be fram'd by Art and Na-tures skill of

*for.* *pia.* *for.*

I'll stick a branch of Willow at my fair Phillis's Head A Garland shall be fram'd by Art and Na-tures skill of

*for.* *pia.* *for.*

I'll stick a branch of Willow at my fair Phillis's Head A Garland shall be fram'd by Art and Na-tures skill of

*for.* *pia.* *for.*

I'll stick a branch of Willow at my fair Phillis's Head A Garland shall be fram'd by Art and Na-tures skill of

fundry colour'd flow'rs in token of good Will in- stead of fairest flow'rs fet forthwith Curious Art Her

fundry colour'd flow'rs in token of good Will in- stead of fairest flow'rs fet forthwith Curious Art Her

fundry colour'd flow'rs in token of good Will in- stead of fairest flow'rs fet forthwith Curious Art Her

fundry colour'd flow'rs in token of good Will in- stead of fairest flow'rs fet forthwith Curious Art Her



Image shall be painted on my distressed heart ding dong ding dong ding dong ding dong ding dong my

Image shall be painted on my distressed heart ding dong ding dong ding dong ding dong ding dong my

Image shall be painted on my distressed heart ding dong ding dong ding dong ding dong ding dong my

Image shall be painted on my distressed heart ding dong ding dong ding dong ding dong ding dong my

*for.* *Dem<sup>do</sup>* *pia.*

Phil-li-da is dead I'll stick a branch of Wil-low at my poor Phil-lis's Head

Phil-li-da is dead I'll stick a branch of Wil-low at my poor Phil-lis's Head

Phil-li-da is dead I'll stick a branch of Wil-low at my poor Phil-lis's Head

Phil-li-da is dead I'll stick a branch of Wil-low at my poor Phil-lis's Head

*for.* *pia.*



## GLEE 3 Voices

1st Canto

2nd Canto

Bass

*for.* *fia.*

Thyrfis Thyrfis the Music of that murmuring spring is not so mourn-ful is not so mournful as the

*for.* *fia.*

Thyrfis Thyrfis the Music of that murmuring spring is not so mourn-ful is not so mournful as the

*for.* *fia.*

Thyrfis Thyrfis the Music of that murmuring spring is not so mourn-ful is not so mournful as the

*for.* *fia.*

stains you sing Thyr-fis Thyr--fis the Music of that murmuring spring is not so mourn-ful is not so

*for.* *fia.*

stains you sing Thyr-fis Thyr--fis the Music of that murmuring spring is not so mourn-ful is not so

*for.* *fia.*

stains you sing Thyr-fis Thyr--fis the Music of that murmuring spring is not so mourn-ful is not so

*for.* *fia.*

mournful as the stains you sing Nor ri-vers winding rivers winding thro' the Vales be-

*for.* *fia.*

mournful as the stains you sing Nor ri-vers winding rivers winding thro' the Vales be-

*for.* *fia.*

mournful as the stains you sing Nor ri-vers winding rivers winding thro' the Vales be-



low fo sweetly Warble or fo smoothly flow - - fo sweetly war-ble or fo smoothly

low fo sweetly Warble or fo smoothly flow - - fo sweetly war-ble or fo smoothly

low fo sweetly Warble or fo smoothly flow - - fo sweetly war-ble or fo smoothly

**Affettuoso****Soft**

flow - - Now fleep - - ing flocks on their foft flee - - ces

flow - - Now fleep - - ing flocks on their foft flee - - ces

flow - - Now fleep - - ing flocks on their foft flee - - ces

lie the moon ferene in glo - - ry in glo - - ry mounts the fky

lie the moon ferene in glo - - ry in glo - - ry mounts the fky

lie the moon ferene in glo - - ry in glo - - ry mounts the fky



*pia.* While fi--lent Birds foget their tune - - - ful lays oh sing of Daphnes Love and Daph - - nes  
*pia.* While fi--lent Birds foget their tune - - - ful lays oh sing of Daphnes Love and Daph - - nes  
*pia.* While fi--lent Birds foget forget theirtuneful lays oh sing of Daphnes Love and Daph - - nes

*for.* praise Oh sing of Daphnes love and *pia.* Daph - - nes praise Oh sing of Daphnes love and  
*for.* praise Oh sing of Daphnes love and *pia.* Daph - - nes praise Oh sing of Daphnes love and  
*for.* praise Oh sing of Daphnes love and Daph - - nes praise Oh sing of Daphnes love and

*ffor.* Daph - - nes praise Oh sing of Daphnes love and *pia.* Daph - - nes praise  
*ffor.* Daph - - nes praise Oh sing of Daphnes love and *pia.* Daph - - nes praise  
*ffor.* Daph - - nes praise Oh sing of love and Daph - - nes praise



## GLEE 4 Voices,

7

1<sup>st</sup>  
Alto

2<sup>nd</sup>  
Alto

Tenore

Bass

With an honest old Friend and a merry old Song and a flask of old Port let me fit the night long with an

With an honest old Friend and a merry old Song and a flask of old Port let me fit the night long with an

With an honest old Friend and a merry old Song and a flask of old Port let me fit the night long with an

With an honest old Friend and a merry old Song and a flask of old Port let me fit the night long with an

honest old Friend and a merry old Song and a flask of old Port let me fit the night long

honest old Friend and a merry old Song and a flask of old Port let me fit the night long

honest old Friend and a merry old Song and a flask of old Port let me fit the night long

honest old Friend and a merry old Song and a flask of old Port let me fit the night long



and laugh at the *follies* malice of those who re - pine and laugh - - - at -

and laugh - - - laugh - - - and laugh - - - at

laugh - - - at

and laugh - - - laugh - - - at

those who re - pine that they must drink Por - ter whilst *we* I can drink Wine

those who re - pine that they must drink Por - ter whilst *we* I can drink Wine

those who re - pine that they must drink Por - ter whilst *we* I can drink Wine

those who re - pine that they must drink Por - ter whilst *we* I can drink Wine



*I envy no mortal tho' ever so great  
Nor think less of a man for his lowness of state  
But what I abhor and despise as a curse  
Is a meanness of spirit, not poorness of purse*

9

Allegro

lets merrily merrily pass Life's remainder a-way lets merrily pass life's remainder a-

lets merrily merrily pass Life's remainder a-way let merrily pass life a-

Then dare to be gen'rous dauntless and gay merrily pass Life away let merrily pass life a-

Then dare to be gen'rous dauntless and gay lets merri - - - ly pass Life's remainder a - - way let merrily pass life a-

- - way upheld by our

- - way

- - way upheld by our

- - way up held by our Friends we our foes may despise for the more we are envy'd the higher we rise upheld by our



friends we our foes maydes - - pise upheld by our

for the more we are envy'd the higher we rife the more we are envy'd the higher we rife upheld by our

friends we our foes maydes - pise for the more we are envy'd the higher we rife the more we are envy'd the higher we rife upheld by our

friends we our foes maydes - pise for the more we are envy'd the higher we rife the more we are envy'd the higher we rife upheld by our

Friends we our foes may despise for the more we are envy'd the higher we rife the higher we rife Da Capo

Friends we our foes may despise for the more we are envy'd the higher we rife the higher we rife Da Capo

Friends we our foes may despise for the more we are envy'd the higher we rife the higher we rife Da Capo

Friends we our foes may despise for the more we are envy'd the higher we rife the more we are envy'd the higher we rife



# GLEE 3 Voices

II

No glo-ry I covet no riches I want Ambition is nothing to me, The one thing I

beg of kind fortune to grant is a mind independant and free With pafsions unruffled untaint-ed with

pride by reason my life let me fquare the wants of my Nature are cheaply fup - plied and the rest are but






folly and care how vainly thro' In-finite trouble and strife the ma-ny their Labours em-ploy, since  
 folly and care how vainly thro' In-finite trouble and strife the ma-ny their Labours em-ploy, since  
 folly and care how vainly thro' In-finite trouble and strife the ma-ny their Labours em-ploy, since



all that is tru-ly delightful in Life is what all all if they will may en-joy is what all if they  
 all that is tru-ly delightful in Life is what all all if they will may en-joy is what all if they  
 all that is tru-ly delightful in Life is what all all if they will may en-joy is what all if they



will if they will may en-joy is what all if they will if they will may en-joy.  
 will if they will may en-joy is what all if they will if they will may en-joy.  
 will if they will may en-joy is what all if they will if they will may en-joy.



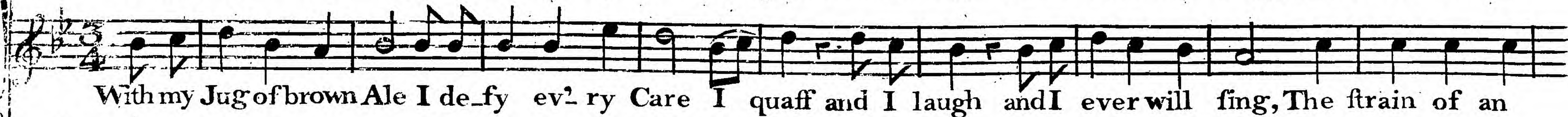
# GLEE 4 Voices

13

Alto



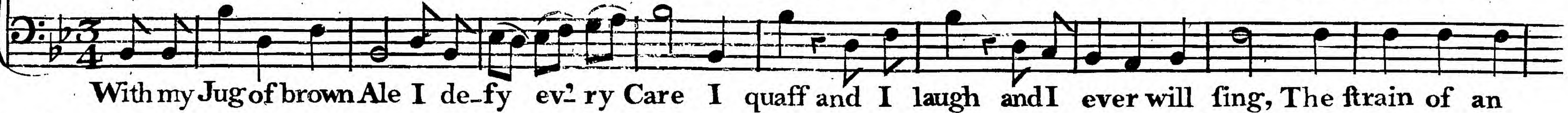
1<sup>st</sup> Tenore



2<sup>d</sup> Tenore



Basso





*p* *for.*  
 fuccefs fuccefs to my Country and health health and health to my King and health health and health to my King may old  
 fuccefs fuccefs to my Country and health health and health to my King and health health and health to my King may old  
 - cefs to my Country and health health and health to my King and health health and health to my King may old  
 - cefs to my Country fuccefs to my Country and health health and health to my King and health health and health to my King may old

England be happy as happy can be may her Tars and her Soldiers be Valiant and true to be Loyal my Lads is the way to be free may her  
 England be happy as happy can be may her Tars and her Soldiers be Valiant and true to be Loyal my Lads is the way to be free may her  
 England be happy as happy can be may her Tars and her Soldiers be Valiant and true to be Loyal my Lads is the way to be free may her  
 England be happy as happy can be may her Tars and her Soldiers be Valiant and true to be Loyal my Lads is the way to be free may her



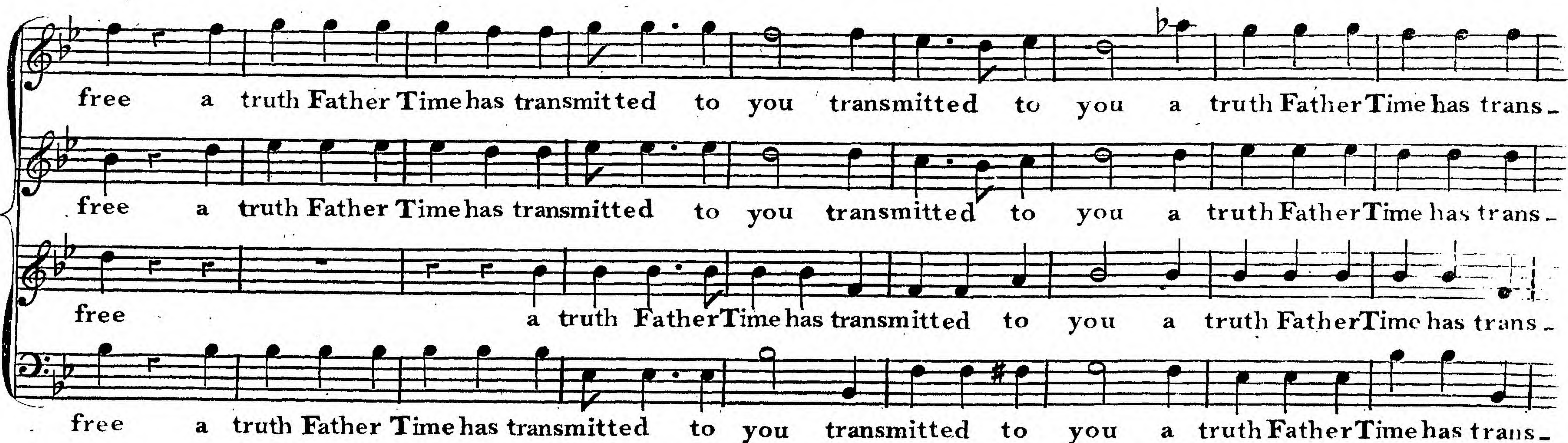


Tars and her Soldiers be Valiant and true to be Loyal my Lads is the way the way to be

Tars and her Soldiers be Valiant and true to be Loyal my Lads is the way the way to be

Tars and her Soldiers be Valiant and true to be Loyal my Lads is the way to be

Tars and her Soldiers be Valiant and true to be Loyal my Lads is the way to be



free a truth Father Time has transmitted to you transmitted to you a truth Father Time has trans -

free a truth Father Time has transmitted to you transmitted to you a truth Father Time has trans -

free a truth Father Time has transmitted to you a truth Father Time has trans -

free a truth Father Time has transmitted to you transmitted to you a truth Father Time has trans -





- mit\_ted to you Heres a health to our Monarch and long may He reign the blefsing of England its glory and

- mit\_ted to you Heres a health to our Monarch and long may He reign the blefsing of England its glory and

- mit\_ted to you Heres a health to our Monarch and long may He reign the blefsing of England its glory and

- mit\_ted to you Heres a health to our Monarch and long may He reign the blefsing of England its glory and



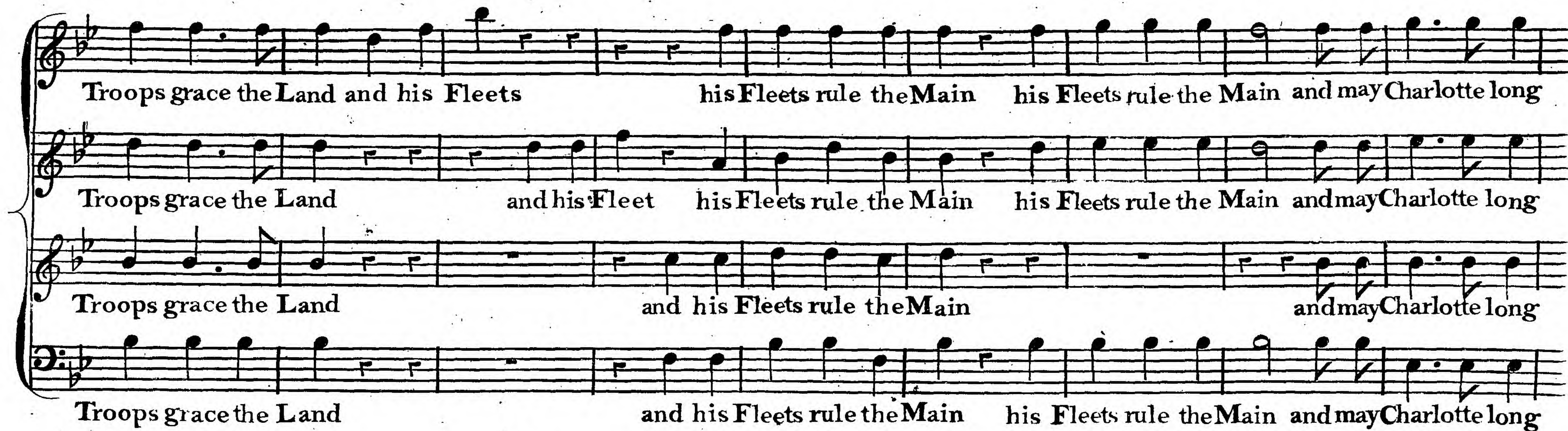
Pride may his Troops grace the Land and his Fleets rule the Main and may Charlotte long fit on the Throne by his fide may his

Pride may his Troops grace the Land and his Fleets rule the Main and may Charlotte long fit on the Throne by his fide may his

Pride may his Troops grace the Land and his Fleets rule the Main and may Charlotte long fit on the Throne by his fide may his

Pride may his Troops grace the Land and his Fleets rule the Main and may Charlotte long fit on the Throne by his fide may his





Troops grace the Land and his Fleets his Fleets rule the Main his Fleets rule the Main and may Charlotte long

Troops grace the Land and his Fleet his Fleets rule the Main his Fleets rule the Main and may Charlotte long

Troops grace the Land and his Fleets rule the Main and may Charlotte long

Troops grace the Land and his Fleets rule the Main his Fleets rule the Main and may Charlotte long



fit on the Throne by His fide may Charlotte long fit on the Throne by His fide

fit on the Throne by His fide may Charlotte long fit on the Throne by His fide

fit on the Throne by His fide may Charlotte long fit on the Throne by His fide

fit on the Throne by His fide may Charlotte long fit on the Throne by His fide



## GLEE for 3 Voices

Allegro

Canto 1 Sometimes a happy rustic Swain in Cottage born - - - of humble Stem acquires with

Canto 2 Sometimes a happy rustic Swain in Cottageborn of humble humble Stem acquires with

Basso Sometimes a happy rustic Swain In Cottageborn of humble Stem acquires with

little toil and pain thro' fortunes smile thro' fortunes smile acquires a Dia - dem acquires with lit - tle

little toil and pain thro' fortunes smile thro' fortunes smile acquires a Dia - dem acquires with lit - tle

little toil and pain thro' fortunes smile thro' fortunes smile acquires a Dia - dem with

Andante

toil and pain thro' fortunes smile - - a Di - a - dem. Whilst he that's blasted that's blasted by her frown to

toil and pain thro' fortunes smile - - a Di - a - dem. Whilst he that's blasted that's blasted by her frown to dire to

toil and pain thro' fortunes smile - - a - Di - a - dem. Whilst he that's blasted that's blasted by her frown to dire to



dire mis - - chance to dire mischance is fure de - - creed and tho' en - - ti - - tled to a  
 dire mis - - chance to dire mischance is fure de - - creed and tho' en - - ti - - tled to a  
 dire mis - - chance to dire mischance is fure de - - creed and tho' en - - ti - - tled to a

Crown a field may till or flock may feed a field may till or flock may feed  
 Crown a field may till or flock may feed a field may till or flock may feed  
 Crown a field may till may till or flock may feed may feed or flock may feed

**Allegro**

Sometimes a happy rustic Swain in Cottage born of humble Stem. ac - - quires with  
 Sometimes a happy rustic Swain in Cottage born of humble Stem. ac - - quires with  
 Sometimes a happy rustic Swain in Cottage born of humble Stem. ac - - quires with



little toil and pain through for - - - - - tunes

little toil and pain through for - - - - - tunes

little toil and pain thro' fortunes Smiles - - - - -

Smile thro' fortunes Smiles a diadem thro' for - - - - -

Smile thro' fortunes Smiles a diadem thro' for - - - - -

- - thro' fortunes Smiles a diadem thro' fortunes Smiles - - - - -

- - - - - tunes Smile thro' fortunes Smile thro' fortunes Smiles a diadem

- - - - - tunes Smile thro' fortunes Smile thro' fortunes Smiles a diadem

- - - - - thro' fortunes Smile thro' fortunes Smiles a diadem



# FAIRY GLEE

21

The Words by Mr. Arnold.

rather Sprightly

Dr. Arnold

Slow

Canto  
1<sup>st</sup>

Canto  
2<sup>d</sup>

Alto

Basso

We Fays and Fairies live unseen or sporting on the new mown Green We fays and fai-ries live unseen or

We Fays and Fairies live unseen or sporting on the new mown Green We fays and fai-ries live unseen or

We Fays and Fairies live unseen or sporting on the new mown Green We fays and fai-ries live unseen or

We Fays and Fairies live unseen or sporting on the new mown Green

sporting on the new mown Green

We fays and fairies live unseen or

sporting on the new mown Green

We fays and fairies live unseen or

sporting on the new mown Green from off the roses thorny lip Ambrosial dews and sweets we sip We fays and fairies live unseen or

from off the roses thorny lip Ambrosial dews and sweets we sip We fays and fairies live unseen or



sporting on the new mown Green from off the ro-ses thorny lip Ambrosial dews and sweets we sip we sip we sip Am -

sporting on the new mown Green from off the ro-ses thorny lip Ambrosial dews and sweets we sip we sip we sip Am -

sporting on the new mown Green from off the ro-ses thorny lip Ambrosial dews and sweets we sip we sip we sip Am -

sporting on the new mown Green from off the ro-ses thorny lip Ambrosial dews and sweets we sip we sip we sip Am -

brofial dews we sip we sip Ambrosial dews we sip steal the honey from the bee, dive for coral in the

brofial dews we sip we sip Ambrosial dews we sip steal the honey from the bee, dive for coral in the

brofial dews we sip we sip we sip Ambrosial dews we sip

brofial dews we sip we sip we sip Ambrosial dews we sip



Sea steal the honey from the Bee dive for Coral in the Sea fuck the

Sea steal the honey from the Bee dive for Coral in the Sea fuck the

fuck the sweets from evry flow'r moistned by the evening hour steal the honey from the Bee dive for Coral in the Sea fuck the

fuck the sweets from evry flow'r moistned by the evening hour steal the honey from the Bee dive for Coral in the Sea fuck the

sweets from every flower moistned by the evening hour - - - - - the evening hour - -

sweets from every flower moistned by the evening hour - - - - - the evening hour the

sweets from every flower moistned by the evening hour - - - - - the

sweets from every flower moistned by the evening hour - - - - - the



## Trippingly

On the Moons light beams we fit thro' the air on Bat's wing flit flit - - flit - - thro' the  
 evening hour - - On the Moons light beams we fit thro' the air on Bat's wing flit flit - - flit - - thro' the  
 evening hour - -  
 evening hour - -

air on Bats wing flit Till the cock proclaims the day - - Hark HarkHark Hark Harknow he crows  
 air on Batswing flit Till the cock proclaims the day - - Hark HarkHark Hark Harknow he crows  
 Till the cock proclaims the day - - Hark Hark Hark Hark hark  
 Till the cock proclaims the day - - Hark Hark Hark Hark Harknow he crows



This musical score is for a four-part vocal setting, likely for SATB voices. It consists of two systems of four staves each. The first system contains the first two phrases of the song, and the second system contains the final phrase and a repeat. The lyrics are: "Come, Come a-way hark now he crows Come, Come away Come away Come away". The music is written in a key with one flat (B-flat) and a 7/8 time signature. The melody is simple and repetitive, with the vocal parts moving in parallel motion. The lyrics are written below the staves, with some words split across lines. The score includes various musical notations such as notes, rests, and bar lines. The first system ends with a double bar line, and the second system begins with a repeat sign. The lyrics are: "Come, Come a-way hark now he crows Come, Come away Come away Come away". The music is written in a key with one flat (B-flat) and a 7/8 time signature. The melody is simple and repetitive, with the vocal parts moving in parallel motion. The lyrics are written below the staves, with some words split across lines. The score includes various musical notations such as notes, rests, and bar lines. The first system ends with a double bar line, and the second system begins with a repeat sign.

Come Come a - - way hark now he crows Come Come away Come away Come away

Come Come a - - way hark now he crows Come Come away Come away Come away

hark hark hark hark Come a - way Come a -

Come Come a - - way hark now he crows Come Come a - - way Come a - way Come a -

*for.* Come a - - way Hark now he crows *fia.* Come Come a - way Come Come Come Come Come a - way

Come a - - way Hark now he crows *fia.* Come Come a - way Come Come Come Come Come a - way

- - way Hark now he crows *fia.* Come Come a - - way Come Come Come Come Come a -

- - way *for.* Hark now he crows *fia.* Come Come a - - way Come Come Come Come Come a



*for.*

Come a-way Hark now he crows      Come Come a-way Come a-way Come a-way Come a-way

Come a-way Hark now he crows      Come Come a-way Come a-way Come a-way Come a-way

- - way Hark now he crows      Come Come a-way Come a-way Come a-way Come a-way

- - way Hark now he crows      Come Come a-way Come a-way Come a-way Come a-way

*pia.*

- - way Come a-way Come      Come      Come

- - way Come a-way Come      Come      Come

- - way Come a-way Come      Come      Come

- - way Come a-way Come      Come      Come



# GLEE 5 Voices

M. W. White

Andante *pia.*

Canto

Alto

Tenore

1. Bass

2. Bass

Oh! fweet-est Oh! fweet-est Oh! fweet-est fweet-est

est of thy love-ly Race un-veil thy matchless Charms un-  
 of thy love-ly Race un-veil un-  
 of thy love-ly Race Oh! fweetest of thy lovely Race un-  
 of thy love-ly Race thy matchless Charms un-  
 of thy love-ly Race Oh! fweetest of thy lovely Race un-



- veil thy matchless Charms. Oh! sweetest Oh! Charms.  
 - veil thy matchless Charms. Oh! Charms let me a\_dore that Angels  
 - veil thy matchless Charms. Oh! Charms. let me a \_ \_ \_dore that Angels  
 - veil thy matchless Charms. Oh! Charms. let me a \_ \_ \_dore that Angels  
 - veil thy matchless Charms. Oh! Charms

Face and fold thee in my Arms fold \_ \_ thee in my Arms  
 Face and fold thee in my Arms fold \_ \_ thee in my Arms let me \_ \_ a \_  
 Face and fold thee in my Arms fold \_ \_ thee in my Arms let me \_ \_ a \_dore that Angels  
 fold \_ \_ thee in my Arms let me

*pia.* *Cres.* *tr*  
*pia.* *Cres.*  
*pia.* *Cres.* *tr*  
*pia.* *Cres.*



let me a - dore that Angel's Face and fold thee in my Arms thy Bo - som let my Tortures

let me a - dore that Angel's Face and fold thee in my Arms thy Bosom let my Tortures

- - dore a - - dore that Angel's Face and fold thee in my Arms thy Bosom let my Tortures

Face let me a - - dore that Angel's Face and fold - - thee in my Arms thy Bosom let my Tortures

- - dore a - - dore that Angel's Face and fold thee in my Arms thy Bosom let my Tortures

move to grant the just Returns of Love

move to grant the just Returns of Love let me a - dore that An - gel's

move to grant the just Returns of Love let me a - - dore that An - gel's

move to grant the just Returns of Love let me a - dore that An - gel's

move to grant the just Returns of Love let me a - - - dore



## SPRING

I.W. Callcott. Mus. Bac. Oxon.

First system of musical notation for 'Spring'. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The bottom three staves are a piano accompaniment in bass clef with the same key signature and time signature. The lyrics are written below the staves.

Come gentle Spring Etherial mildnefs etherial mildnefs come and from - the bo - - fom of - - yon

Come gentle Spring Etherial mildnefs etherial mild - nefs come and from - the bo - - fom

Come gentle Spring Etherial mildnefs etherial mild - nefs come

Come gentle Spring Etherial mildnefs etherial mild - nefs come

Second system of musical notation for 'Spring'. It consists of four staves, continuing the vocal and piano parts from the first system. The lyrics are written below the staves.

drop - - ping cloudwhile Mu - fic wakes around. Veild in a fhowr of sha - dowing roses on our plains descend.

of yon dropping cloudwhile Mu - fic wakes around. Veild in a fhowr of sha - dowing roses on our plains descend.

while Mu - fic Mu - fic wakes around. Veild in a fhowr of sha - dowing roses on our plains descend.

while Mu - fic wakes around. Veild in a fhowr of shadowing roses on our plains descend.



## Spiritoso

and feewhere furly Winter furly Winter paffes off far to the

and feewhere furly Win - ter paf - - fes fur - ly Win - - ter paffes off far to the

and feewhere furly Win ter fur - ly Win - - ter paf - - fes off far to the

and feewhere furly Win - ter paf - - fes off where fur - ly Win - - ter paf - - fes off far to the

North and calls his ruffian blasts: his blasts o - - bey his blasts o - - bey and quit the how - ling hill the

North and calls his ruffian blasts: his blasts o - - bey his blasts - o - - bey and quit the how - ling hill

North and calls his ruffian blasts: his blasts o - - bey his blasts o - - bey and quit the how - ling hill the

North and calls his ruffian blasts: his blasts o - - bey his blasts o - - bey and quit the how - ling hill



that - terd forest the fhat - terd forest and the ra - - vagd Vale the ravagd vale while fofter gales fucceed while

the fhat erd forest and the ravagd Vale the ra - - vagd Vale the ravagd vale *Larghetto non troppo* while

that - - terd forest and the ra - - - - vagd Vale - - - the ravagd vale

the fhat - terd forest and the ra - - vagd Vale and the ra - - - vagd vale while fofter gales fuc -

fofter gales fucceed at whose at whose kind touch the Mountains lift their green heads to the Sky

fofter gales fucceed at whose at whose kind touch the Mountains lift their green heads to the Sky

while fofter gales fucceed at whose kind touch the Moun - - tains lift their green heads to the Sky

ceed while fofter gales fucceed at whose kind touch the Moun - - - tains lift their green heads to the Sky



## Dolce Exprefsio

Be Gra - - cious Heav'ye fostring Breezes ye fostring Breezes blow ye foft-ning dew's ye tender showrs de -

Be Gra - - cious Heav'ye fostring Breezes ye fostring Breezes blow ye foft-ning dew's ye tender showrs de -

Be Gra - cious Heav'ye fostring Breezes ye fostring Breezes blow ye foft - ning dew's ye tender showrs de -

Be Gra - cious Heav'ye fostring Breezes ye fostring Breezes blow ye foft - ning dew's ye tender showrs de -

- cend and tem - per all thou world reviving Sun In - - to the per - - -fect year.

- - cend and tem - per all thou world reviving Sun In - - to the per - -fect year.

- - cend and tem - per all thou world reviving Sun In - - to the per - -fect year.

- cend and tem - per all thou world reviving Sun In - - to the per - -fect year.



While in the ros - - - y Vale in the ros - - - y Vale in the ro - - sy Vale love breaths his infant fights from Anguish

While in the ros - - y Vale in the ros - - y Vale in the ro - - sy Vale love breaths his infant fights from Anguish

while in the ros - - y Vale in the ro - - sy Vale love breaths his infant fights from Anguish

while in the ros - - - y Vale in the rosy Vale love breaths his infant fights from Anguish

free and full - - replet with Bless save the sweet pain save the sweet pain the sweet pain that inly thrilling but exalts it more

free and full - - replet with Bless save the sweet pain save the sweet pain the sweet pain that in - ly thrilling but exalts it more

free and full replet with Bless save the sweet pain save the sweet pain the sweet pain that in - ly thrilling but exalts it more

free and full replet with Bless save the sweet pain save the sweet pain the sweet pain that in - ly thrilling but exalts it more



# GLEE 4 Voices

35

Mr W<sup>m</sup> Linley

**Largo**  
**Sostenuto.**

Sweet E - - - cho fleeps - - - fleeps thy vo-cal fhell. fleeps fleeps thy vo-cal

Sweet E - - - cho fleeps thy vo-cal fhell. fleeps thy vo-cal

Sweet E - - - cho fleeps thy vo-cal fhell. fleeps thy vo-cal

Sweet E - - - cho fleeps thy vo-cal fhell.

fhell **Vivace** Where the high arch o'er hangs the dell where the high arch o'er hangs the dell.

fhell **Vivace** Where the high arch o'er hangs the dell where the high arch o'er hangs the dell.

fhell **Vivace** While Tweed with Sun re - -

fleeps sweet E - - - cho fleeps thy vo-cal fhell While Tweed with Sun re - -



*pia.*  
While Tweed with Sun reflect - ing streams chequers thy rocks with

*pia.*  
While Tweed with Sun reflect - ing streams chequers thy rocks with

*pia.*  
flecting streams chequers thy rocks with dancing beams While Tweed with Sun reflect - ing streams chequers thy rocks with

*pia.*  
flecting streams chequers thy rocks with dancing beams While Tweed with Sun reflect - ing streams chequers thy rocks with

*for.*  
danc - ing beams While Tweed with Sun re - flect - ing streams chequers thy rocks with danc - ing beams.

*for.*  
danc - ing beams While Tweed with Sun re - flect - ing streams chequers thy rocks with danc - ing beams.

*for.*  
danc - ing beams While Tweed with Sun re - flect - ing streams chequers thy rocks with danc - ing beams.

*for.*  
danc - ing beams While Tweed with Sun re - flect - ing streams chequers thy rocks with danc - ing beams.

Volti Subito



## Allegretto

*for.*

Here may no clamours harsh intrude may no clamours harsh intrude no clamours harsh no clamours harsh may no clamours harsh in -

*for.*

Here may no clamours harsh intrude no clamours harsh no clamours harsh may no clamours harsh in -

*for.*

Here may no clamours harsh intrude may no cla - mours

*for.*

Here may no clamours harsh in -

- trude may no clamours harsh intrude no brawling hound or clarion rude

- trude may no clamours harsh intrude no brawling hound or clarion rude

harsh in - - trude no brawling hound or clarion rude

- trude - in - - trude no brawling hound or clarion rude. *fua.* Here no fell beast of Midnight



*pia.* *for.*

Here no fell beast of Midnight prowl and teach thy

*pia.* *for.*

Here no fell beast of Midnight prowl and

*pia.*

Here no fell beast of Midnight prowl

prowl and teach - - thy tor - - tur'd cliffs to howl Here no fell beast of Midnight prowl

tortur'd cliffs to howl - - - thy tortur'd cliffs thy tortur'd cliffs to howl - - - thy

teach thy tortur'd cliffs to howl thy tortur'd cliffs thy tortur'd cliffs thy tortur'd cliffs to howl - - - thy

*for.*

and teach thy tortur'd cliffs to howl thy tortur'd cliffs to howl thy

*for.*

and teach thy tortur'd cliffs to howl - - - thy



*pia. e Cres.* *for.* **Affettuoso**

torur'd Cliffs to howl thy tortur'd Cliffs to howl. thy tortur'd Cliffs to howl. Bethine to pour these

torur'd Cliffs to howl thy tortur'd Cliffs to howl. thy tortur'd Cliffs to howl. Be thine to pour these

torur'd Cliffs to howl thy tortur'd Cliffs to howl. thy tortur'd Cliffs to howl. Be thine to pour these

torur'd Cliffs to howl - - - - - *Cres.* *for.* *ffor.* Be thine to pour these

*tr* *tr*

vales a long Some artlefs Shepherds ev'ning Song while Nights fweet bird from yon from yon high spray. res

vales a long Some artlefs Shepherds ev'ning Song while Nights fweet bird from yon from yon high spray.

vales a long Some artlefs Shepherds ev'ning Song while Nights fweet bird from yon high spray.

vales a long Some artlefs Shepherds ev'ning Song while Nights fweet bird from yon high spray.



- ponfive responfive listens to his lay responfive listens listens listens to his lay. And if like

res - pon - - five responfive listens to his lay listens to his lay. And if like

res - pon - - five responfive listens to his lay. And if like

respon - - - five - - - lay. And if like

me fome love - - lorn Maid shou'd fing her forrows to thy fshade. Oh! footh her

me fome love - - lorn Maid shou'd fing her forrows to thy fshade.

me fome love - - lorn Maid shou'd fing her forrows to thy fshade.

me - - fome love - - lorn Maid shou'd fing her forrows to thy fshade. Oh! footh



breast ye rocks a - - round - - - with fof - - test fym - pathy of Sound. Oh! footh her

Oh footh her breast footh her breast. with fof test fym - pathy of Sound. Oh! footh her

Oh footh her breast footh her breast. with fof test fym - pathy of Sound. Oh! footh her

footh her breast footh her breast - - with fof test fym - pathy of Sound. Oh! footh her

breast ye rocks around with fof test Sym - - pa - thy With foft - est fym pa - thy of found.

breast ye rocks around with fof test Sym - - pa - thy With fof test fym pa - thy of found.

breast. with fof test Sym - - pa - thy With fof test fym pa - thy of found.

breast. Oh footh her breast ye rocks around With fof test fym pa - thy of found.



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